FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057522-A **Type of Permit:** FILMING **Release Date:** 10/30/2012

Production Company	I AM 38 PRODUCTIONS
Insured Company Name	I AM 38 PRODUCTIONS
Contact Phone No. 1	213-785-3755
Contact Phone No. 2	
Fax	
Address	700 N CENTRAL AVENUE, SUITE 570 GLENDALE, California 91203
Production Title	I AM 38 / YO SOY 38
Type of Production	Commercial - Standard

Producer	Bonifacio Garcia
Director	Rick Najera
1st AD	Francisco Ordonez
Production Manager	Rafael Augustin
FilmL.A. Coordinator	Tim Overbeck
Location Manager	Shyla Marlin
Primary Phone	Office - 213-785-3755
Secondary Phone	Mobile - 818-395-4078
Location Assistant	Rafael Augustin
Primary Phone	Mobile - 626-222-9252
Secondary Phone	

Fees

LAUSD STANDARD DEPOSIT	$500.00	**Total Permit Fee**	$1,306.00
LAUSD STANDARD CUSTODIAL FEES	$806.00	**Number of Locations**	1

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Summary Information — Location

Location 1 of 1

Permit Number	F00057522-A	**Location Manager**	Shyla Marlin
Production Company	I AM 38 PRODUCTIONS	Primary Phone	Office - 213-785-3755
Insured Company	I AM 38 PRODUCTIONS	Secondary Phone	Mobile - 818-395-4078
Production Title	I AM 38 / YO SOY 38		

Location Address 701 S Catalina St, Los Angeles, CA, 90010

Location Type School

Prep Dates 10/20/2012 - 10/20/2012 08:30 - 19:30 1 day

Film Dates 10/20/2012 - 10/20/2012 08:30 - 19:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
57522 - 3400 WILSHIRE - WALK THROUGH.pdf
I Am 38.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	5
Spot Check	1

Filming Activities Exterior establishing shots; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; ALL FILMING AND PARKING ON SCHOOL PROPERTY;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** A3

Approvals LOS ANGELES POLICE DEPARTMENT Eliot Hernandez

Coordinator Note SPOT CHECK OK PER INSP. ROTH

Coordinator Note
RIDER A -
* COLLECTS LAUSD FEES
* ACCOUNTING RIDER, NO CHARGE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Address

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION

EVUALATION REPORT

NAME OF FACILITY: ROBERT F KENNEDY LEARNING CTR CONTACT DATE 10/19/12

FILM/ CREW PRK/ BASE CAMP: 3400 WILSHIRE BLVD

PRODUCTION CO. NAME: I AM 38 - PSA

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: OCT 20 (SAT)

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked/ properly placed as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

UNOFFICIAL

A-2-#5000575232

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: Spot check OCT 20 SAT.
School will be Closed.

FILM: EXTERIOR COURTYARD

CAST/CREW 7
HAND-HELD / TRIPOD
NO SMOKE
NO FX

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

I AM 38 - PSA
ROBERT F KENNEDY LEARNING CTR 3400 WILSHIRE

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: PRINT NAME:	x 626 222-9252 RAPHAEL	
School/Church Representative: PRINT NAME:	x 213 480-4508 JACKIE ROJAS	:
Fire Inspector: PRINT NAME:	x LYNN MCKAY ROTH	Office Phone: (213) 978-3675

APPROVED _____ DENIED ___

LAFD (213) 978-3660
(213) 978-3612

Permit #F000575 22-A

UNION

Permit #F00057522-A

57522

FilmL.A., Inc.
1201 W. 5th St., Suite 800
Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	I AM 38 PRODUCTIONS, INC.
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/Shon Hall/
DATE OF SIGNATURE	10/19/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT